

Tovah Close

AEA -- 5'10" -- 140 lbs -- credited as Tovah Suttle before 2013

THEATER

A Christmas Carol	Mary	ACT Geary/Domenique Lozano
Orestes 2.0	Helen of Troy	CHILDREN's Thtr. Co. NYC/Marc
Weitz		
The Contrast	Letitia	Metropolitan Playhouse NYC/Alex Roe
Or, (staged reading)	Nell	The Process Group NYC/Bryan Close
The Perfect Bride	Wendy/Lisa	Platform Group NYC/Shannon Cameron
Relent (staged reading)	Isme	Workshop Theater NYC/Jen Makholm
The Beard of Avon	Anne Hathaway	Garvin Theater/Rick Mokler
Lobby Hero	Dawn	Vortex Theater/Zane Barker
Orlando	Sasha	ACT MFA/Ryan Rilette
The Imp. of Being Earnest	Gwendolyn	ACT MFA/Ken Ruta
A Midsummer Night's Dream	Titania	ACT MFA/Giles
Havergal		
David Copperfield	Mrs. Micawber	ACT MFA/Giles Havergal
The Government Inspector	Dir. of Education	ACT MFA/Carey Perloff
Intimate Apparel	Mrs. VanBuren	ACT MFA/Steven Anthony Jones
The Trestle at Pope Lick Creek	Pace	Theatre UCSB/Kate Yust
Pentecost	Amira	Theatre UCSB/Irwin Appel
Ein Jahr/One Year	Ruth	Theatre UCSB/Senior Honors Project

FILM/TV

Flirting with Freshness	Supporting	Declaration of Fundependence
Boardwalk Empire	Conventioneer	HBO

TRAINING

American Conservatory Theater MFA 2008
UC Santa Barbara BFA Acting
Acting: Melissa Smith, Rosalyn Coleman (On-Camera), Scott Freeman, Gregory Wallace (Chekhov), Dennis Krausnick (Shakespeare), Irwin Appel, Tom Whitaker
Voice/Speech: Jeffery Crockett, Deborah Sussel (IPA/Skinner), Dawn-Elin Fraser, Michael Morgan, Lisa Porter (Linklater)
Movement: James Donlon, Leslie Felbain (LeCoq, Mask), Jim Calder, Frank Ottiwell (Alexander), Gregory Hoffman (T'ai Chi, combat)

SKILLS

Dialects: British (R.P., Cockney, Popular London), Irish, Scottish, Russian, French, Italian, German, US Regional (Southern, Midwest, Texas, New York, Boston, California), others w/ notice

Skills: Dialect coach, teaching K-college, stage combat, yoga, pilates, softball, dance, infant/childcare, basic Spanish, cake decorating

Adjunct Faculty at NYU Tisch—New Studio on Broadway (Voice & Speech)